

Edgar Wiersocki

Korrepetition



Edgar Wiersocki is a Polish-Belarusian pianist and accompanist. He studied piano solo at the Fryderyk Chopin University of Music in Warsaw and at the Stanislaw Moniuszko Academy of Music in Gdansk. His musical education began at the Kollegium-Gymnasium at the Belarusian State Academy of Music in Minsk, Belarus. As a solo pianist and member of the piano duo with Kateryna Titova, Wiersocki has performed in Europe, the USA, Russia, Israel and China. Highlights include performances at the "Spring Conference" festival in Minsk, Belarus, a concert with the symphony orchestra at the Minsk Philharmonic, as well as at the Bad Kissingen Festival in Germany and the LvivMozArt Festival in Lviv, Ukraine. In addition, Wiersocki has worked as a répétiteur and musical director in opera productions in Europe, the USA, Russia and Israel, including the productions "Phantom of the Opera" (European tour), "Wanted" (European tour) and "12 Tenors" (four European tours). Wiersocki has received numerous awards and prizes, including the Grand Prix at the IX International Chamber Music Competition in Druskininkai, Lithuania, Third Prize at the E. Grieg International Piano Duo Competition in Oslo, Norway and Third Prize at the J. Brahms International Chamber Music Competition (Piano Trio) in Poland. Since 2019, Edgar Wiersocki has been working as an accompanist in Professor Annette Unger's violin class at the Carl Maria University of Music in Dresden.